# Suave

**Count:** 48 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Amund Storsveen (NOR) - February 2022
**Music:** Suave - Alvaro Estrella

**Intro: 16 counts.**

**[1-8] R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, ½ DIAMOND LEFT**

| | |
|---|---|
| 1-2& | Step R to right side (1), Cross L behind R (2), Step R to right side (&) (facing 12:00) |
| 3-4& | Cross rock L over R (3), Recover onto R (4), Step L to left side (&) (facing 12:00) |
| 5-6 | Step R diagonally forward towards 10:30 (5), Step L forward (6) |
| &7 | Step R to right side squaring up to facing 9:00 (&), Step L back towards 1:30 (facing 7:30) (7) |
| 8& | Step R back (8), Step L to left side squaring up to facing 6:00 (&) |

**[9-16] CROSS ROCK, RECOVER, STEP, WEAVE RIGHT, REVERSE BOX, BALL**

| | |
|---|---|
| 1-2& | Cross rock R over L (1), Recover onto L (2), Step R to right side (&) (facing 6:00) |
| 3& | Cross L over R (3), Step R to right side (&) |
| 4& | Cross L behind right (4), Step R to right side (&) (facing 6:00) |

**NOTE: Small steps for counts 3&4&**

| | |
|---|---|
| 5-6 | Cross L over right (5), Turn ¼ left and step back on R (6) (facing 3:00) |
| 7-8& | Turn ¼ left and step L forward (7) (facing 12:00), Turn ¼ left and step R back (8) (facing 9:00), step ball of L slightly back to left diagonal (6) |

**[17-24] CROSS, BACK, DIAGONAL, CROSS, BACK, DIAGONAL, CROSS, ¾ SPIRAL, ¼ VOLTA**

| | |
|---|---|
| 1-2& | Cross R over L (1), Step L back (2), Step R back into R diagonal (&) (opening body to 10:30) |
| 3-4& | Cross L over R (3), Step R back (4), Step L back into L diagonal (&) (opening body to 7:30) |
| 5-6 | Cross R over L (5), ¼ right stepping back on L continuing a spiral turn ½ right (6) (end facing 6:00) |
| 7&8& | Step R forward, Step L next to R, Step R forward, Step L next to R gradually turning ¼ right on counts 7&8& (end facing 9:00) |

**[25-32] STEP/SWEEP, ¼ DIAMOND LEFT, CROSS ROCK, RECOVER, STEP, CROSS, ¼ LEFT,**

| | |
|---|---|
| 1-2 | Step R forward sweeping L from back to front (1), Cross L over R (2) (facing 9:00) |
| &3 | Step R to right side (&), Step L back into left diagonal (3) (facing 7:30) |
| 4& | Step R back (4) (facing 7:30), Step L to left side squaring up to facing 6:00 (&) |
| 5-6& | Cross rock R over left (5), Recover onto L (6), Step ball of R to right side (&) (facing 6:00) |
| 7-8 | Cross L over R (7), Turn ¼ left stepping back on R (8) (facing 3:00) |

**[33-40] (TURN) TAP, PRESS/ROCK, RECOVER, BEHIND, SIDE, CROSS, REPEAT**

| | |
|---|---|
| & | Turn ¼ left tap L toe next to right foot (&) (facing 12:00) |
| 1-2 | Press/rock L to left side (1), Recover onto R (2) (facing 12:00) |
| 3&4 | Step L behind R (3), Step R to right side (&), Cross L over R (4) |
| & | Tap R toe next to left foot (&) (facing 12:00) |
| 5-6 | Press/rock R to right side (5), Recover onto L (6) (facing 12:00) |
| 7&8 | Step R behind L (7), Step L to left side (&), Cross R over L (8) |

**[41-48] STEP, TOGETHER, CROSS, STEP, TOGETHER, CROSS, PADDLE 1 ¼ RIGHT**

| | |
|---|---|
| &1-2 | Step L slightly left (&), Step R next to L (1) (opening body to 1:30), Cross L over R (2) |
| &3-4 | Step R slightly R (&), Step L next to R (3) (opening body to 10:30), Cross R over L (4) |
| 5-8 | Weight on R foot paddle turn right pointing L toe left 3 times. On count 8 stepping down on L (facing 3:00). In total 1 ¼ turn right on counts 5-8. Styling tip: Bring arms out to each side. |

**TAG (Happens once after the second wall facing 6:00)**

**[1-8] R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, STEP, PIVOT 1/2 , TURN 1/2**

| | |
|---|---|
| 1-2& | Step R to right side (1), Cross L behind R (2), Step R to right side (&) (facing 6:00) |
| 3-4& | Cross rock L over R (3), Recover onto R (4), Step L to left side (&) (facing 6:00) |
| 5-6 | Step R diagonally forward towards 4:30 (5), Step L forward (6) |
| 7 | Pivot ½ right (weight forward on R) (7) (facing 10:30) |
| 8 | ½ turn right stepping L back (8) (facing 4:30) |

**NOTE: Square up to 6:00 when starting wall number 3.**

**Ending: Wall number 6 (start facing 3:00). You will be dancing counts 1-32, then change the & step to turn ½ left tap L toe forward, then step L forward (facing 12:00)**

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**Last Update - 25 Feb. 2022**

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